FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136606-B **Type of Permit:** FILMING **Release Date:** 05/09/2018

Production Company CAVIAR

Insured Company Name CAVIAR
Contact Phone No. 1 310-396-3400
Contact Phone No. 2
Fax 310-396-3410
Address 6320 W SUNSET BLVD
LOS ANGELES, California 90028

Production Title XFINITY

Type of Production Commercial - Standard

Producer Tova Dann Casey Wooden

Director Neal Brennen

1st AD Jesse Fleece

Production Manager Christine Millger

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-396-3400

Location Assistant n/a n/a
Primary Phone Office - 310-396-3400
Secondary Phone

Fees

FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$35.00

Total Permit Fee $471.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136606-B	**Location Manager**	Max Simon
Production Company	CAVIAR	Primary Phone	Mobile - 310-621-3306
Insured Company	CAVIAR	Secondary Phone	Office - 310-396-3400
Production Title	XFINITY		

Location Address 4735 Alonzo Avenue, Encino, CA, 91316

Location Type Private Residence

Prep Dates 4/12/2018 - 4/12/2018 07:00 - 19:00 1 day

Film Dates 4/13/2018 - 4/13/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Caviar 2.20.18.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	1
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	42523
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00136606-B
Production Company CAVIAR
Insured Company CAVIAR
Production Title XFINITY

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-396-3400

Portable restrooms	1
Vans	3

Filming Activities Interior and exterior dialogue; FilmLA monitor required 4/13 0600-2200 hrs; (Prep: 10 crew, 1 truck on property, moving furniture, no generator use);

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes PER OFFICER MARTINEZ LAPD OFFICER REQUIRED TO DIRECT TRAFFIC AROUND CURB AND TRUCK PARKING

Coordinator Note NO EQUIPMENT VEHICLES, PARKING OR ACTIVITY ALLOWED IN FRONT OF 4734 ALONZO AV. PER LAPD.
NO VEHICLES/EQUIPMENT LARGER THAN (3) TON CUBE TRUCK, 6 MAX POSTING ON E/S OF ALONZO CAN ONLY BE USED FOR PICTURE, NO VEHICLE OR EQUIPMENT PARKING
LARGER VEHICLES/EQUIPMENT CAN BE PARKED ON VALLEY VISTA

Coordinator Note Rider B (no charge) collects monitor fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5031 Alonzo Avenue, Los Angeles, CA, 91316

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Caviar LA, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/20/18

Representative's Signature

Chris Colebank

Representative's Name (Please Print)

Controller

Representative's Title (Please Print)

Caviar LA, LLC

Name of Principal (i.e. company name) (Please Print)

6320 W. Sunset Blvd.
Los Angeles, CA 90028

Principal's Mailing Address (Please Print)

310-396-3400

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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